

Espinas y Flores

Newsletter of the San Diego Cactus & Succulent Society
An affiliate of the Cactus & Succulent Society of America



Special Edition
SDCSS Summer
Show & Sale

The Sale
Members only Hour
BYOB (Boxes!)
Ready ~ Set ~ Show
Show Rules
Plant Categories
Auction Details
Volunteers Needed
Membership
Join Today!
Dedication to
Elibet Marshall



SAN DIEGO Cactus & Succulent Society

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Due to the Summer Show/Sale, there will be no General Meeting in June nor a Coffee in the Garden event. We will resume our regularly scheduled activities in July.

MEMBERS ONLY HOUR!

SDCSS Members are admitted to the sale at 9:00 am on Saturday, June 3rd, one hour earlier than the general public.

Become a member today by visiting our website: www.sdcss.net. Click on the "membership" button. You may also sign up before the "doors" open at the event.

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Special Edition SDCSS 2017 Summer Show & Sale



2017 Summer Show & Sale San Diego Cactus & Succulent Society

Saturday, June 3rd & Sunday, June 4th

**Casa del Prado, Balboa Park
Room 101 & Courtyard**



Show: Saturday, 10:00 - 3:00 & Sunday, 10:00 - 4:00
Sale: Saturday, 10:00 - 5:00 & Sunday, 10:00 - 4:00
"Members Only" Shopping, Saturday 9:00 - 10:00

More details on back!

The Summer Show and Sale is dedicated to the memory of a beloved friend and long time club member, Elibet Marshall. A Memoir can be read on pages 4-5



Message from the President

Chris Miller

We had a very nice meeting in May. Jerry Garner gave a great workshop on preparing for the show, Terry Parr gave a very comprehensive talk on Senecio and Jim Mauseth gave a scientific talk and revealed some interesting characteristics about cactus. We bought some plants, enjoyed the company and just had a great time.

Now the craziness begins. The June Show and Sale is our major event for the year. We have a well-oiled organization to support this event. We still need more volunteers to pull it off well and to keep from burning out of volunteers. So we need a few more cashier team people, afternoon help is needed and a good way to learn the job. We always need more Security people, help in the kitchen and a clean-up team for Sunday afternoon. We also need some help with the Sunday Auction. So there are lots of opportunities for you to help. Please contact me at c.miller@cox.net if you want to be put on the list.

Pam would like people to bring crock pot dishes. She needs 3 for Saturday and 2 for Sunday. Also side salads and dishes and of course desserts. She also needs help in the kitchen. Pam has carried this load for as many years as I can remember and she is ready to spend more time enjoying the event. She will cook us breakfast, which is the most important meal of the day!

We need Auction Plants for the Auction on Sunday. You can bring them starting on Friday afternoon. They will be separated into Silent and Live Auctions. The benefactor of the Auction this year is a college scholarship program we are in the process of developing. So please donate some excellent stuff so we can kick off this new program with a bang.

For my shot at the Show plants I'd like to challenge the Novice and Advanced level competitors to out do each other in number of excellent plants for the show. Those of you in the Advanced category have won more than 10 blue ribbons so I know you have some great plants to share. Some of our Advance competitors have moved up to the Open category so we need some serious increases in the number of people entering.

We have 44 vendors signed up, with lots of plants and pots coming your way. Chuck Everson will be selling books in room 101. We will have the canopy over the sale area again this year, so some protection from the sun. Bring your own boxes and some to share. We are going to have a great Show and Sale.

See you at the Show/Sale!

~ Chris Miller

BYOB... If you've ever been to a SDCSS Sale, you know how important a sturdy, strong sided cardboard box is. Carrying loads of plants and pottery can be a real challenge without one. Although the club supplies a good number of boxes, we always seem to run short. Again, we ask everyone to BYOB...Bring your Own Box! In fact, bring extras to share. Boxes should be flat, sturdy (made of corrugated cardboard), and have sturdy 4" or taller sides and at least 10" in length. Pictured at right are good examples.



We Need You!

Summer Show/Sale Volunteers: We need plenty of helping hands! The turnout of 50+ volunteers for the Winter Show/Sale was amazing and we hope to beat this for the even larger Summer Show. We need help in the kitchen, security, cashiers, etc., on both Saturday and Sunday. We guarantee you will enjoy the day! If you can help, please contact Chris Miller: c.miller@cox.net or (619) 990-2051, ASAP!

Other volunteer opportunities.....

Newsletter Editor: An amazing opportunity to be creative, learn new skills, make lots of friends, and get involved. No prior experience is necessary, just a basic comfort level with computers. The current editor will train you. Contact: newsletter@sdcss.net

Publicity Chair: A couple of times a year this volunteer contacts local media to arrange publicity of club events, particularly the Winter and Summer Show/Sales. You will be trained (pretty easy stuff) and provided with references and contact info.

One of our longtime members, Elibet Marshall, died last month. With the permission of Bev Grant, we are reprinting her interview with Elibet, published in 2009, with some editing and an addendum by Elibet's daughter, Pat.

"Maktoub...It is Written"

a biographical sketch of Elibet Marshall,
SDCSS member since 1985
by Bev Grant



Friendly flirting was where it began...Art Cooley discovered her first. If he suddenly disappeared at a meeting, all I had to do was search for Elibet Marshall. Art was captivated by her energy, spirit, sense of humor and brainy wisdom. Being "smitten" with Elibet, I discovered, comes easily. Morsels of wisdom and "folkloric fantasy" unexpectedly explode onto the scene. Conversing with Elibet is like plunging into the novels of Gabriel Garcia Marquez. Magically realistic, fascinating verbal puzzles of life, love, loss...and survival. Complex, rewarding, and strong stories of a life well-lived.

So, what better way to "have her all to myself" than interviewing her for the newsletter? Question one: details about birthplace. What was I thinking? Forget the linear approach and let the lady speak! So much for this rookie interviewer and attempting to be organized. Dump the questions and get on with the "free-wheeling" conversation. So began the woven and braided tapestry of Elibet's life. The surprises were constant, charming! Ah, the things I can't tell you.... But, do let me introduce you to one brainy, independent, thoughtful, funny and unpretentious woman. Here's Elibet.

A few facts first...though she'd lament this approach:

Elizabeth Verena Kuenzler was born June 19, 1917 in Urfa, Turkey, where her Swiss medical relief worker parents were aiding Armenian victims of the Ottoman genocide. Both of her parents had been orphaned at an early age. Her father, Dr. Jakob Kuenzler, spent 23 years in Urfa. He wrote *In the Land of Blood and Tears: Experiences in Mesopotamia during the World War (1914-1918)* which was published in 1921 in Germany, and in 2007 in English by the Armenian Cultural Foundation. Her mother, Elizabeth Bender Kuenzler, was enabled by her guardian to travel to Perth, Scotland, where she trained as a nurse.

Elibet is descended from Princess Yeshimmabet, sister of Emperor Iohannes the IV, of Mangasha, Ethiopia. Her great grandfather, Wilhelm Schimper, married Yeshimmabet. Then her grandfather, Missionary Christian Bender, married Schimper's daughter, also a Princess Yeshimmabet; their youngest daughter was Elibet's mother, Elizabeth Bender. Yeshimmabet is the Ethiopian form of Elizabeth. There are seven generations of "Elizabeths" in her family, including Elibet's great granddaughter, Natalie Beth.

When Elibet was two years old, her parents were interned by the Ottomans for their work aiding the Armenians. They were presumed dead; the family of six children, of which Elibet was the youngest, were placed in orphanages. Miraculously, her parents were freed, and returned two years later, when Elibet was four.

She grew up in Beirut, Lebanon, where her parents continued to care for Armenian widows and children. Elibet attended the American Community School in Beirut. (Note: Allen Clark attended the same school.) She was almost a Vassar girl, but a Mufti's daughter failed her junior year at Vassar and needed to repeat it, taking Elibet's place. However, with a \$400 scholarship to Goucher College in Baltimore, Md., Elibet traveled to the USA.

Following her graduation from Goucher with a degree in Psychology, Elibet returned to Beirut to teach at the Beirut College for Women, which was, at that time, the only institution where traditional Muslim women could study. She met an American medical student from New York City, Adrian Marshall, who was studying at the American University at Beirut. When World War II broke out in Europe, the US State Department ordered all Americans out of the Middle East. Lebanon, as a French Mandate, was taken over by the Vichy Government. Adrian remained for a few more months, without the protection of his government, to finish his final semester and take his examinations.

They had planned to marry after the war, but on the advice of her father, Papa Kuenzler (who told her, "if this is the man with whom you want to spend your life, marry him now and go with him, because wars separate people"), they married on the day of Adrian's graduation from medical school, following a champagne and omelet luncheon. They then immediately boarded a train for Suez, from where an empty British troop transport, sailing around the Cape of Good Hope and up the coast of South America, delivered them to New York Branch, New Jersey. Their early married years involved some secrecy, as interns were not allowed to be married. Elibet worked at the lunch counter in the hospital where Adrian could see her regularly.

When America entered the war, knowing that he would be drafted, Adrian joined the Army in order to have a choice of theatres. Prior to deployment in Europe, he was at the Desert Training Center in Southern California where

Below: One of the many lighthearted sketches Elibet contributed to club newsletters.



Continued from previous page

their first daughter, Patricia (Pat), was born, five days before he was shipped to Northern Europe in January of 1944. Elibet then travelled with four month old Pat in a basket across the United States by train to New York City, where she then lived with an aunt of Adrian's until he returned in 1947.

Having passed his exams, Adrian began his internship in Long Elibet spent her next fifteen years as the wife of a country doctor in rural New Hampshire, where she worked in Adrian's office, served on the school board, and utilized her degree in psychology as a school guidance counselor and truant officer. Three subsequent daughters, Pamela, Prudy, and Polly, were born in New Hampshire.

In March, 1961, the family moved to La Jolla, California, where Adrian practiced for another fifteen years, as well as serving as a clinical professor of Family Medicine at the newly opened UCSD Medical School. Elibet and Adrian were married for 66 years, until his death at the age of 90 in 2007.

In addition to her descent from Ethiopian Royalty, Elibet in the SDCSS is known as the "Queen of Baja Plants." Her great grandfather, Wilhelm Schimper, who coined the phrase "rain forest," has many plants named after him including: *Astragalus Schimperii*, *Euphorbia Schimperiana*, *Euclea Schimperii* and *Corallocarpus Schimperii*. Elibet may have acquired her love of plants from the first bouquet of red anemones from Adrian...or from her botanist great grandpa... or from the cactus she sat on at age two. After moving to La Jolla she discovered the SDCSS and found her niche... enjoying both plants and members. The Society's annual Best Native Plant Award was created by Elibet.

Dudleya was Elibet's favorite plant. Many in her collection were "found" in areas around La Jolla that were being bulldozed for the construction of new homes. Elibet thought it only appropriate to save the plants dying on refuse heaps. She became the "ambulance chaser" for rescuing possibly rare specimens. When a guard was on duty at a given project, out came the COOKIES, an "innocent" smile, and access to the local native plants! Ah, bribery will get you everywhere!! Her advice for growing award-winning Dudleyas: "NEGLECT!"

Elibet's favorite phrase (said in Arabic), is "Allah biaraf ma biorul." (God knows, but he won't say!). "Maktoub" (It is written).

Elibet speaks fluently: Arabic, Armenian, Turkish, German, French, and, oh, English. Having studied Latin in school, she can also get by in Italian and Spanish. She is an avid reader, writer, potter, and painter.

Fourteen pages of interview notes, I could have written a book! Thinking about that... one last question for Elibet.

"If you were to write a book, to whom would you dedicate it?" Her quick, precise response: "To my four daughters! They were my avocation; they're mine."

I should have known Elibet had already written a book: *Loves of Yesteryear*, published in 1995. And, the dedication states:

"Written for my four daughters, Patricia Elizabeth, Pamela Ann, Prudy Susan, Polly Verena. Without their encouragement this book would not have come to be."

Elibet is truly a Renaissance woman: a World War II parachute factory worker, school board member, truant officer, teacher, linguist, author, wife and one great mum! So, say "Hello," or "Markhaba." Ask a question of Elibet... listen and learn about the magical, the real, the delightfully decadent...and the *one and only* Elibet Marshall, a SDCSS treasure! "Maktoub..."



Despite living in and experiencing many cultures and becoming a naturalized American citizen when she married Adrian, she always retained her Swiss identity. To the end of her days, Elibet met the considerable challenges of her life with power and grace.

San Diego Cactus and Succulent Society's Summer Show & Sale - JUNE 3-4, 2017

Show Rules: The show is open to anyone who grows succulent plants. There is no limit to the number of entries per class or the number of classes entered, though no entry can be entered in more than one class. All property shall be marked with the owner's name, not visible to the judges. The exhibitor must have grown the plant for at least six months.

All entries must have properly filled entry cards and must be entered in the appropriate Division and Class to be eligible for awards. Exhibitors are responsible for placing these items with their entries. For the best plant grown from seed, the exhibitors must have raised the plant themselves. Plants may be species or hybrids. Hybrids may be exhibited in the class of either parent. Grafted plants will be accepted in any class, though awards for grafts will be selected from Division IV. Read the notes below the Plant Entry Classification Schedule.

Entries must be clean, healthy, pest-free, and dry. Remove Plant Name Tags in pots (except for collections and displays). Awards must remain with exhibits until the close of the show. Classes with few entries may be combined. The show committee reserves the right to reject plants or exhibits and to readjust entries for the good of the show. Show hours must be followed. The San Diego Cactus and Succulent Society will exercise due caution in safeguarding exhibits. However, SDCSS cannot assume responsibility for loss of property. Entries are judged against perfection. The judges' decisions are final. In the case of disputes and/or ties, the Show Chair (s) or if the Chair's plants are involved, the Head Clerk shall make the final decision.

Set-up times: Fri. June 2, 12 - 8 and Sat. June 3, 7 - 8:30 AM
for out of town participants only.

Show times: Sat. June 3 10 - 3 Sun. June 4, 10 - 4

Sales times: Sat. June 3, 10 - 5, Sun. June 4, 10 - 4.

SDCSS Members-Only Sale: Sat. June 3, 9 - 10

AUCTION (See page 7 for detailed instructions)

Members may submit plants to an Auction to be held Sunday June 4 at 2pm. Entries accepted till noon Sunday. Owners may donate their plants or chose to retain 70% of the sale price.

JUDGING SCALE - SPECIMENS, COLLECTIONS AND DISPLAYS
Condition 70%, Staging 15%, Size & Maturity 10%, Nomenclature 5%

AWARDS POINT SYSTEM

Divisions I, II and IV, 1st-3 pts., 2nd-2 pts., 3rd-1 pt., Division III, 1st-7 pts., 2nd-5 pts., 3rd-3 pts. Division V, 1st-12 pts., 2nd-10 pts., 3rd-8 pts.,
Plaques and Trophies: 10 pts., Rosettes: 5 pts.

SHOW COMMITTEE

Show Chair: Kelly Griffin **Head Clerk:** Susan Hopkins **Luncheon:** Pam Badger
Sales Chair: Chris Miller **Sales Manager:** Terry Parr

THE SAN DIEGO CACTUS AND SUCCULENT SOCIETY

P. O. Box 33181, San Diego, California 92163-3181, is a public service and educational (nonprofit tax exempt) organization. Your donations are graciously accepted.

TROPHIES AND PLAQUES are perpetual, except the educational and novice awards. Winners will receive a hand-crafted pot and a certificate suitable for framing. First, second and third place ribbons will be awarded in each class; however, should the judges feel that a first, second, or third place is not merited, no awards will be given. To receive the CSSA Award, two or more educational displays must be entered. Judges, Club President, and Show Chairman will each award two Rosettes to their favorite plants.

CACTUS OR SUCCULENTS

Best Baja Plant	Richard G. Latimer, Jr. Memorial Trophy
Best Graft	Bob & Suzanne Taylor Trophy
Best Mexican Plant in Show	Dudley B. Gold Trophy
Best Plant Grown From Seed	Tegelberg Family Plaque
Rarest Plant in the Show	Terry & Collette Parr Trophy
Best San Diego County Succulent	Julianne Rice Trophy
Best Miniature	Monte & Mary Woodworth Plaque
Best Pachycaul or Caudiciform	H. Warren & Virginia Buckner Trophy
Best Succulent Bonsai	Rudy & Teresita Lime Trophy
People's Choice Award	Rose D'Attilio Memorial Plaque

DISPLAYS, EXHIBITS AND HIGH POINTS

Best Educational Display	CSSA Award
Best Exhibit	Reuben Vaughan Plaque
Most Artistic Display	Walter & Hazel Scott Plaque
High Points 25 or fewer entries	SDCSS Plaque
High Points 50 or fewer entries	James & Shirley Berry Trophy

CACTUS

Best Cactus	Phillip Corliss Plaque
Best Novice Cactus	SDCSS Plaque
Best Epiphytic Cactus Plant	William & Ruth Nelson Trophy
Best Mammillaria	Elibet Marshall Trophy
Best Opuntiae	James & Shirley Berry Trophy

SUCCULENTS

Best Succulent	Ruby Falk Plaque
Best Novice Succulent	SDCSS Plaque
Best Agave	Doris Rake Plaque
Best Aloe	Barbara Jeppe Trophy
Best Bursera	Jeff Harris Trophy
Best Echeveria	Oliver & Sophie Loyland Trophy
Best Euphorbia	Russell & Lydia Evans Cup
Best Mesem	Samuel & Adela Markey Trophy
Best Pelargonium or Sarcocaulon	Wilna Johnson Trophy
Best Sansevieria	Richard G. Latimer, Sr. Trophy

EDUCATIONAL DISPLAY: Two or more entries must be exhibited for CSSA award. Educational Value 80%, Staging & Originality 20%.

AUCTION INSTRUCTIONS: All submissions must be on the auction table by 10:30AM Sunday June 3rd. At 11AM, the Auction Chairman will select thirty plants to go into the Live Auction to be held in the small patio on Sunday at 2PM. The rest will be part of the Silent Auction in Room 101, that closes at 1PM. / For every plant/item entered, an SDCSS AUCTION PLANT ticket must be properly filled out. Tickets are available at the auction table in Room 101. Fill out the red area ONLY, on BOTH parts of the ticket, with your name, the plant name, which donation amount (either 30% or 100%) goes to the Club, and the minimum acceptable bid (if there is one). Leave all other lines blank. / Following the auction the winning bidders will be given the lower half of the tag, to be presented to a cashier for payment. They will return with the tag and receipt to collect their new plant. / If you plan to participate in the Live Auction bidding, register at the auction table and pick up a numbered paddle to identify your bid to the auctioneer.

PLANT TAGS ARE UNCHANGED. PICK THEM UP AT THE MAY MEETING OR AT THE SHOW

ENTRY NOTES: PLEASE USE THE MOST CURRENT CLASSIFICATION SCHEDULE. Classes 1-116 (except for 44,105 and 108-111) are divided into two pot sizes: **A and B** (**A:** Width plus Length = 10 inches and under; **B:** W+L over 10). Note that **one** plant per container is allowed in these classes.

Three categories for competing entries are as follows: **GREEN** cards for exhibitors that have won 10 or less blue ribbons in a recognized cactus and succulent show. **YELLOW** cards are for participants that have won more than 10 blue ribbons. **BLUE** cards are for vendors and those that wish to compete against them. Awards will be selected from any category. **WHITE** cards are for plants entered non-competitively, for show only.

2017 SDCSS Show Plant Categories

DIVISION I - CACTISouth American Cacti

- 1 *Blossfeldia, Cintia, Frailea*
- 2 *Copiapoa*
- 3 *Denmoza, Matucana, Oroya*
- 4 *Discocactus, Melocactus*
- 5 *Echinopsis, Lobivia, Soehrensia*
- 6 *Eriocyce, Neochilenia, Neoporteria*
- 7 *Gymnocalycium* - clumping
- 8 *Gymnocalycium* - solitary
- 9 *Opuntioids*
- 10 *Parodia, Notocactus*
- 11 *Rebutia, Weingartia*
- 12 *Sulcorebutia*
- 13 Tube Flowered *Ceroids*
- 14 *Uebelmannia, Buiningia*
- 15 Wide Flowered *Ceroids*

North American Cacti

- 16 *Acharagma, Coryphantha, Escobaria*
- 17 *Ancistrocactus, Pediocactus, Sclerocactus*
- 18 *Ariocarpus*
- 19 *Astrophytum*
- 20 *Aztekium, Epithelantha, Obregonia, Pelecyphora, Strombocactus*
- 21 *Echinocactus*
- 22 *Echinocereus* - pectinate spines
- 23 *Echinocereus* - straight spines
- 24 *Echinofossulocactus, Stenocactus*
- 25 *Ferocactus*
- 26 *Gymnocactus, Neolloydia, Turbinocarpus*
- 27 *Hamatocactus, Leuchtenbergia*
- 28 *Opuntioids*
- 29 *Thelocactus*
- 30 Wide Flowered *Ceroids*

Genus Mammillaria

- 31 Subgenuses *Cochemiea, Dolichothele, Mammillopsis, Mammilloidya, Oehmea*

Subgenus Mammillaria

- 32 Series *Ancistracanthae*
- 33 Series *Decipientes, Heterochlorae, Proliferae*
- 34 Series *Lasiacanthae*

Subgenus Mammillaria, continued

- 35 Series *Leptocladodae, Sphacelatae*
- 36 Series *Leucocephalae, Mammillaria, Polyedrae*
- 37 Series *Longiflorae*
- 38 Series *Polyacanthae*
- 39 Series *Stylothelae* Group *Bombycina*
- 40 Series *Stylothelae* Groups *Crinita, Glassii, Oteroi*
- 41 Series *Supertextae*

Other Cacti

- 42 Crested Cacti
- 43 Epiphytic Cacti
- 44 Miniature Cactus, less than 3 inches
- 45 Monstrose Cacti
- 46 *Pereskia*
- 47 Variegated Cacti

DIVISION II - SUCCULENTSEuphorbias - African

- 48 *Anthacantha* group
- 49 *Dactylanthus, Esula, Polygonae, Pseudoeuphorbium, Tetracanthium, Treisia, Triacanthium* and *Trigona* groups and *Geophytes*
- 50 *Grandifoliae* group

Euphorbias - African, continued

- 51 *Medusae*, Eastern & Western cape
- 52 *Medusae persistent peduncle, Pseudomedusa*
- 53 *Meleuphorbia* group
- 54 *Scolopendriae*

Euphorbias - Madagascar

- 55 *Ankarensis* group, prostrate stems and shrub type
- 56 *Ankarensis* group, with caudex
- 57 *Bosseri* and *Tirucali* groups
- 58 *Lacanthus lophogona, Lacanthus viguieri, Pedilanthioides* and *Perrieri* groups
- 59 *Lacanthus, milii* group

Euphorbias - New-WorldAgaloma groupOther Euphorbiaceae

- 61 *Jatropha, Pedilanthus*
- 62 *Monadenium*

Aizoaceae

- 63 *Conophytum*
- 64 *Lithops*
- 65 *Aloinopsis, Argyroderma, Fenestraria, Pleiospilos*
- 66 *Mestoklema, Trichodiadema*

Apocynaceae

- 67 *Adenium*
- 68 *Pachypodium*, Africa
- 69 *Pachypodium*, Madagascar

Asclepiadaceae

- 70 *Caralluma, Hoodia, Hueria, Pseudolithos, Stapelia*
- 71 *Ceropegia, Cynanchum, Hoya, Sarcostemma*
- 72 *Fockea, Petopentia, Raphionacme*

Crassulaceae

- 73 *Aeonium, Sedum, Sempervivum*
- 74 *Cotyledon, Tylecodon*

Crassulaceae, continued

- 75 *Crassula, Adromischus*
- 76 *Dudleya*
- 77 *Echeveria*
- 78 *Kalanchoe*

Liliaceae

- 79 *Pachyphytum, Graptopetalum, Tacitus*
- 80 *Aloe*, African
- 81 *Aloe*, Madagascar
- 82 *Aloe* hybrids
- 83 *Agave*
- 84 *Astroloba, Gasteria*
- 85 *Beaucarnea, Calibanus, Dracaena, Yucca*
- 86 *Haworthia*
- 87 *Haworthia* hybrids
- 88 *Sansevieria*

Other Succulent Families

- 89 *Asteraceae*
- 90 *Bromeliaceae*
- 91 *Caudiciforms* and *Geophytes*
- 92 *Cucurbitaceae*
- 93 *Didiereaceae*
- 94 *Fouquieriaceae*
- 95 *Geraniaceae*
- 96 *Moraceae*
- 97 *Pachycauls*, New World
- 98 *Pachycauls*, Old World
- 99 *Passifloraceae*
- 100 *Portulacaceae*
- 101 *Vitaceae*

2017 SDCSS Show Plant Categories, continued

Other Succulent Classes

- 102 Bulbs
- 103 Cycads
- 104 Orchids
- 105 Miniature Succulent, less than 3 inches
- 106 Crested, Monstrose Succulents
- 107 Variegated Succulents

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- 112 San Diego County Succulent
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- 115 Seed grown by exhibitor
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* Dish Gardens - The combining of one or more plants for a scene or theme

** Anything Goes -The creative use of succulent plants, pots and other media

*** Collections - A set of 6 - 10 different specimens that are related by a common theme, genus, form, color or other characteristic

May Brag Table Winners

By Denise Huntsman-Griffin
Photos by Paul Maker

CACTUS

Novice:

- 1st Place: Sue Thomas- *Ferocactus chrysacanthus* (1)
- 2nd Place: Julia Chimento- *Obregonia denegrii* (2)
- 3rd Place: Julia Chimento- *Gymnocalycium friedrichii* (3)

Intermediate:

- 1st Place: Mary Reiser- *Neochilenia napina* (4)
- 2nd Place: Charles Ramey- *Maihueniopsis glomerate* (5)
- 3rd Place: Mary Reiser- *Lobivia winteriana* (6)

Advanced:

- 1st Place: Brian Shepherd- *Tephrocactus geometricus* (7)
- 2nd Place: Mark Fryer- *Anhalonium williamsii* (8)
- 3rd Place: Mark Fryer- *Gymnocalycium mihanovichii* (9)

SUCCULENTS

Novice:

- 1st Place: Rebecca Berrenpas- *Adenium obesum* (10)
- 2nd Place: Julia Chimento- *Euphorbia suzanna* (11)
- 3rd Place: *Aeonium leucoblepharum* (12)

Intermediate:

- 1st Place: Charles Ramey- *Pachypodium bispinosum* (13)
- 2nd Place: Alison Baldwin- *Aeonium glandulosum* (14)
- 3rd Place: Melanie Howe- *Dudleya saxosa ssp. aloides* (15)

Advanced:

- 1st Place: Candy and Jerry Garner- *Tylecodon pearsonii* (16)
- 2nd Place: Mark Fryer- *Andromischus* hybrid (17)
- 3rd Place: Kelly Griffin- *Aloe (ausana)*- Namibia (18)

